

## VC DE GIES

1	Kick in		Gate	1
2	Kick out		Gate	1
3	Snare top		Compressor	1
4	Snare bottom		Compressor	1
5	HH			1
6	Tom 1		Gate	1
7	Tom 2		Gate	1
8	Tom 3		Gate	1
9	Floortom 2		Gate	1
10	OH L			1
11	OH R			1
12	Bass	Direct out		2
13	Git	SM 57 & Senn 906		3
14	Key onder Links	D.I.		4
15	Key onder Rechts	D.I.		4
16	Key boven Links	D.I.		4
17	Key boven Rechts	D.I.		4
18	Vox Guitar		Compressor	5
19	Vox Lead		Compressor	5
20	Vox Drum		Compressor	5
21	Split vox Lead			
22	Split Vox Guitar			
23	Spilt Vox Drum			
24	Intro/ outro			6
25	Intro/ outro			6
	FX			7
	Monitorlijnen			
1	In ear Bass			
2	Monitor ( x2 ) Lead			
3	In ear Guitar			
4	Keys XLR			
5	In Ear Drums			

# VC DE GIES

## FOH Requirements :

- 3 way quality system that has the possibility to produce 102 dB SPL at the mixing desk. We prefer JBL, Martin Audio, Nexo, LA Acoustics , mayer sound or D&B.

- FOH Desk should have at least 24 mono Ch + 4 stereo Ch

- \* HPF
- \* Phase rev
- \* 4 band EQ with 2 midsweeps
- \* 10 pre/post fader aux
- \* 6 subgroups or VCA's

- Minimum effects

- \* 1 dig delay with TAP
- \* 2 reverb engines
- \* 6 gates
- \* 10 compressor-limiters
- \* MINI-JACK for intro

- Digital desks are possible if mentioned at the FOH engineer .

- FOH desk should be between 15 and 20 m of stage in the middle of the venue.

- Provide a TB

- VC De gies travels with own FOH Engineer. PA rental must always foresee a qualified engineer and if in case of seperate monitor mix : a qualified monitor mixer.

- The mic of the lead vocal must be WIRELESS and loaded with new battery's before the show. A show takes 2 heures.

- VC DE GIES USES A BANNER !!!!

- Please use haze instead of smoke on stage !

- Make sure there is enough frontlight to take pictures

- Stage has to be 8 x 4 m . There should be a raiser for keys (40cm h) & drums (40cm h)

If tou have questions please contact :

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